

# HALL OF SPEED

## MEISTER S CHRONOSCOPE by Junghans

The German brand is a specialist in chronographs, particularly through its Meister range. Launched in the 1930s, these models reached their heyday in the 1950s and 1960s. The new Meister S gives a modern twist to this sporting line. Self-winding movement J880.1 with small second, display for date and day, chronoscope with second stop. A robust sapphire crystal and water resistance up to 20 bar will stand up to the most exacting challenges.

## M2 COASTLINE CHRONOGRAPH

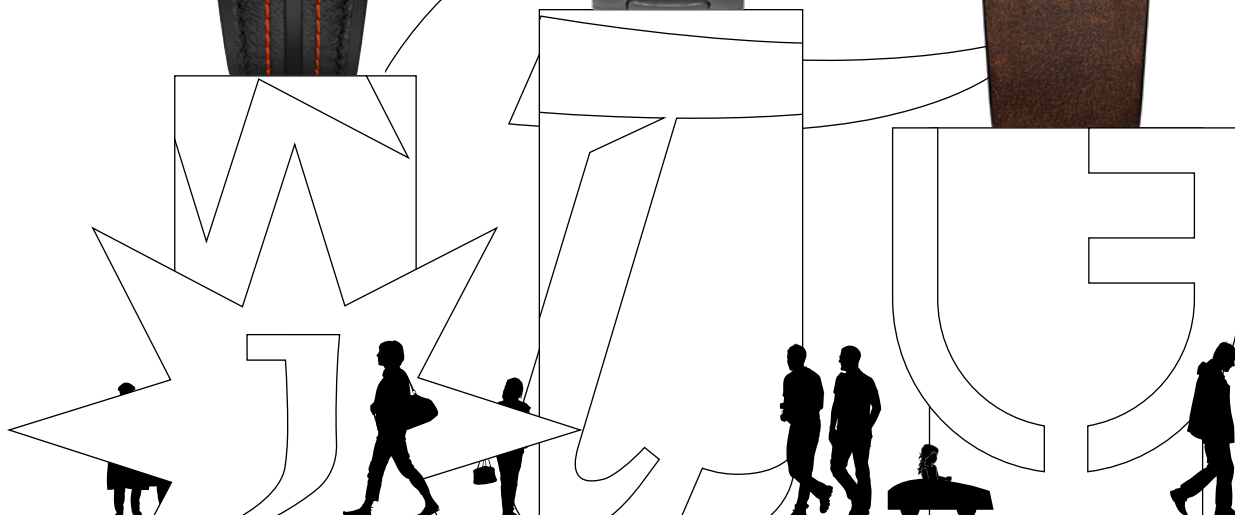
by Tutima

The Glashütte watchmaker is adding a new chronograph version to its M2 range of particularly robust models. With a diameter of 43 mm, the new model is equipped with a titanium case that is both very light and very strong. Two dial variants, in matt black or blue, are available and have been designed for maximum legibility, behind an anti-reflective sapphire crystal. The model is equipped with Tutima's new automatic calibre 310, with a 48-hour power reserve.

## LA SPORTIVE LIMITED EDITION

by Louis Erard

A sporty model that is particularly important in the ongoing redesign of the independent watchmaker's collections, La Sportive is available in four chronograph versions, each produced in a limited series of 250 pieces. They all illustrate the brand's philosophy: maximum mechanical substance at an affordable price. The models feature a grade 5 titanium or bronze case, a smoked neo-vintage dial and an extra-domed sapphire glass. They are equipped with a Valjoux 7750 calibre.



**CHRONOMASTER REVIVAL SHADOW**  
by Zenith

Zenith has a vast heritage on which to draw. For this model, the brand has chosen to base its design on a prototype for a hand-wound chronograph set in a blackened steel case dating from 1970, unearthed from its archives. It's a model that had been neither produced nor marketed – until today. Consequently, we have had to wait 50 years to discover this watch, with its 37 mm case made from bead-blasted titanium and a movement which is not hand-wound but automatic, unlike the 1970 prototype – which was none other than the El Primero. Now, somewhat ironically, it has emerged from the shadows.

