# HALL OF SPORT-CHIC

### OCTO FINISSIMO AUTOMATIC In Black Sandblast-Polished Ceramic by Bulgari

The Octo Finissimo line, the holder of five world records for ultra-thinness, has already made its mark in the history of horological flagship models. A graduate of the Octo class of 2012, Octo Finissimo has in a few short years become a new watchmaking icon - a greatly overused word but amply justified here - by imposing a radically new, absolutely contemporary, yet timeless shape. The design elegantly combines sharp lines and extreme thinness. Automatic, tourbillon, minute repeater and skeleton versions are already available. One of the most recent, the Octo Finissimo Automatic in Black Sandblast-Polished Ceramic, features a new sandblast-polished ceramic case and bracelet and sandblasted ceramic dial. To achieve the case's extraordinary thinness in fine ceramic is a difficult feat. This new signature monochromatic look alternates matte and brilliant surfaces, thus reflecting light in a way that feels fresh, innovative and new.



## STREAMLINER FLYBACK CHRONOGRAPH AUTOMATIC by H. Moser & Cie

By opting for a central display without any subdials, this "chronograph that tells the time" fits in perfectly with the ever-minimalist approach of this watchmaker, but at the same time adds a new aesthetic and inaugurates a new, sportier, product family. Developed by Agenhor, the calibre that drives it is a world premiere – the only central-display automatic chronograph boasting a flyback function on the minutes and seconds. A fine achievement.

## GRAND SPORT TOURBILLON by Laurent Ferrier

Set in a sporty 44 mm case in stainless steel, this Grand Sport Tourbillon is the first model by the brand to come with an integrated stainless steel bracelet. It is equipped with a remarkable hand-wound movement, a tourbillon and a double balance spring designed by Laurent Ferrier in 2010.

In keeping with to the dictates of classicism and minimalism, the tourbillon is only visible from the back of the watch.



### Created by the excellent designer Eric Giroud, Perfos, with its three-part case, no straight lines, flat bezel and complex dial with 60 styl-

ised, bevelled rays acting as markers, has the

declared ambition of "offering an alternative

to four or five shapes of model that have been

stuck in a loop for 40 or 50 years." Proprietary

automatic movement with a micro-rotor that

**PERFOS by Charles Zuber** 

follows the shape of the case.