

HALL OF MECHANICAL VIRTUOSITY

VIRTUOSO VII by Bovet 1822

Usable as a wristwatch with a reversible strap, as a pocket watch or as a desk pendulette, the Virtuoso VII is a textbook example of what Bovet 1822 does. Technically perfect, its reversed hand-fitting enables it to display the hours, minutes and seconds on its two faces, one of which also shows the date, weekday, month and leap year. The whole thing is driven by a single mainspring barrel that provides the hand-wound movement with a power reserve of five days. Artistically, the dials of its two faces, set in a case of red or white gold, perfectly fulfil the high standard of decoration to which Bovet 1822 has accustomed us since its renaissance under the aegis of Pascal Raffy: sumptuous guilloché dials in a dark iridescent red, engravings, finesse and finishes accomplished entirely by the in-house artisans of a company that limits its exclusive production to 800 watches a year.



**LOVING BUTTERFLY AUTOMATON
by Jaquet Droz**

Inspired by a drawing made by H.-L. Jaquet-Droz for his famous automaton Le Dessinateur in 1774, the small Loving Butterfly automaton flits through a forest of gold above a dial made from petrified wood 140-180 million years old. An exquisite, poetic timepiece, limited to 28 precious copies.

FREAK X MAGMA by Ulysse Nardin

Made from a seismic combination of ultra-light carbon fibre and red marbled epoxy resin, each Freak X Magma is unique. Masculine, angular and lava red, it is ultra-light, scratch-resistant and streamlined. The combination of sandblasted and polished effects on the bezel with a satiny smooth dial reflects a volcanic environment. The red applied Super-LumiNova allows the wearer to tell the time even in the pitch dark. The open case back of this boutique-only edition lays bare the UN-230 self-winding movement.

ESCAPE IIS TREASURE by Purnell

Behind the optical folly of this three-axis tourbillon movement, known as the Spherion, is the dishevelled genius of Eric Coudray, the maker of its precursor, the Gyrotourbillon by Jaeger-LeCoultre. Without going into detail here, the idea, based on the so-called Potter Escapement, is to have one fixed escapement and to distribute the escapement and balance between the two cages. To this spectacular horological ingenuity, which seeks to escape the effects of gravity, are added the rainbow gems set nanotechnologically into the cages of this jewellery version.

