

BOVET

DIMIER RÉCITAL 29

A SHRINE OF HAUTE HORLOGERIE

The “writing slope” case has become a landmark of Bovet in less than three years. The brand’s owner, Pascal Raffy, has already been awarded with an Aiguille d’Or at the GPHG for the Grand Récital tourbillon, another asymmetrical design. His latest creation, the Récital 29, becomes the first Bovet timepiece to feature a steel “writing slope” case.

The inclination of the Récital 29’s case reveals a new fine watchmaking calibre entirely manufactured in Bovet’s workshops. Its reverse construction makes it possible to admire the swinging of the balance-hairspring on the front face of the timepiece, whereas this element is usually only visible through the back of the case.

A five-day power reserve with the use of a single barrel: this feat is achieved through the uncompromising craftsmanship involved in the execution of the finish of each component, whose precision of execution limits the friction of the components in motion. This increases the power reserve by saving energy rather than increasing it.

Bovet is one of the very few players in the watchmaking world to simultaneously master the science of both balances and traditional hairsprings. This technological independence makes it possible to obtain exemplary chronometry throughout the movement’s five-day power reserve.

This new calibre displays the hours and minutes on a dial offset at 12 o’clock, along with the moon phase placed at 6 o’clock, to create the symmetry and balance that Mr. Raffy holds dear.

www.bovet.com

The 42 mm-diameter steel “writing slope” case, its ergonomics and the functions included make this Récital 29 the perfect timepiece for everyday use, whatever the situation. The quality criteria determining the finish of each component meet the same requirements as the finest complications to ensure an irreproachable aesthetic, exemplary chronometry and lasting reliability.

