

MAURICE LACROIX

AIKON CHRONOGRAPH SKELETON

LONGSTANDING EXPERTISE IN OPENWORK

Openworked timepieces are an integral part of Maurice Lacroix's history and watchmaking culture. The new AIKON Chronograph Skeleton proves it once again.

Maurice Lacroix was an early explorer of openworked timepieces. The Calypso Skeleton, its first such creation, goes as far back as 1993. The process of skeletonisation involves hollowing out the movement components, leaving only the functional structures.

The geometrical strength of the AIKON Chronograph Skeleton stems from this principle. The skeletonisation of this automatic chronograph enhances the structure of its hands, bezel and push-pieces. By playing on sharp lines, alternating between circles and hexagons, Maurice Lacroix has created a steel timepiece with a strong horological impact.

The mechanism underlying this powerful ensemble is the ML206 calibre, an automatic chronograph with two counters and a 48-hour power reserve. This calibre also equipped the Masterpiece Chronograph Skeleton in 2016. Its sporty character naturally lent itself to the AIKON Chronograph Skeleton. Its assertive lines underline the watch's technical identity.

The AIKON line is the descendant of the famous Maurice Lacroix Calypso, a steel watch from the 1990s. The integrated water-resistant case, the six-arm bezel surrounding a flat sapphire crystal and the strap marked with an applied M logo made this model with its exceptional presence the brand's most iconic product. The design codes of the Calypso live on in the AIKON.

The AIKON Chronograph Skeleton: a powerful 44 mm diameter with an elegantly mastered thickness. The reduced bezel provides an unimpeded view of the movement, while the six characteristic AIKON markers are more prominently placed than ever, directly on the crystal, and engraved in 10-minute increments. Prominent push-pieces with a hexagonal base trigger the chronograph. The broad serrated crown has a black PVD finish.

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