

URBAN JÜRGENSEN

1140 PT L BLUE

UNCOMPROMISING CRAFTSMANSHIP

In accordance with its extraordinary history and high level of watchmaking, Urban Jürgensen presents its new limited edition of 30 pieces, the 1140 PT L Blue.

At first glance, the 1140 PT L Blue exhibits a simplicity that conceals the complexity of its creation. The construction method and craftsmanship used are deliberately intended to appeal to connoisseurs of fine watchmaking. While some design elements and finishing are clear to see, others are virtually hidden from view. This new model complements the Jürgensen 1745 collection as a blend of the brand's most precious examples of craftsmanship, Urban Jürgensen Hands, guilloché and white gold appliques with an in-house P4 movement.

The 40mm classical case design used in this reference has a round form, teardrop-shaped lugs and stepped bezel combined with exquisitely finished dial and hands.

Urban Jürgensen hands are hand-made. They comprise a significant number of components that are individually honed, assembled and finished. This naturally implies numerous hours of highly skilled workmanship and is a key feature of Urban Jürgensen timepieces.

The White Gold Urban Jürgensen Arabic numeral appliques are inspired by the hand-painted enamel and grand feu dials of our historic pocket watches – an inspiration that imparts almost impossible challenges in crafting them in solid gold.

www.urbanjurgensen.com

Urban Jürgensen is considered a master of the art of the hand finished guilloché dial. In the new 1140 PT L Blue, this can be appreciated in the great attention to detail in the dial layout and the selection of grain d'orge and guilloché damier patterns. Each dial requires up to 700 operations and takes 2 full days of manual work to complete on a guilloché lathe.

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